Lance Robertson

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EDUCATION

2025–2027 — **University of California, San Diego** — BA, Visual Arts (Speculative Design), expected Spring 2027, GPA 4.0
Graduate coursework: Seminar in Media and New Media (Fall 2026)

2021–2023 — **Austin Community College** — AS, Computer Science

PUBLICATIONS

2026 — Robertson, Lance. “Evaluating Frontier LLM Translation Capability for Lakota.” In *Proceedings of the Sixth Workshop on NLP for Indigenous Languages of the Americas (AmericasNLP)*, ACL 2026. Poster presentation. https://doi.org/10.18653/v1/2026.americasnlp-6.2
Companion research to ***Netflix Lakota***, a speculative magazine article.
Code and results: github.com/robotson/lakota-translation-benchmark

SCREENINGS AND EXHIBITIONS

2026 — *The Avatar in Chief* (film, 6 min 20 sec). NeurIPS 2026 Creative AI Track, Sydney, December 2026.

SELECTED PROJECTS

2026 — *Epistemic Surrender*. Satirical deepfake supercut in which cloned tech executives recite a shared script warning about “cognitive security.”

2026 — *Estuarymandering: The United Subbasins of America*. Speculative cartography and code: the United States redrawn as 2,456 watershed districts, one representative per HUC8 subbasin.
Code: github.com/robotson/estuarymandering

RECORDED TALKS AND MEDIA

2026	“Cancelling the Apocalypse: The Ghost Dance as Avertive Millennialism.” Recorded talk.
2025	“Buying Time: Rethinking Automation’s Future.” Recorded talk.
2025–2026	Host, *Neomania*, a long-form podcast about technology and the future: ten episodes with artists, writers and technologists.

AWARDS

2026–2027	Hajim Family Scholarship Endowment, UC San Diego Visual Arts

EXPERIENCE

2026–present	**Creative Technologist** (contract), OurWorlds, Inc. 3D assets, AR and web for cultural storytelling and education.
2025–2026	**UX Engineer** (contract), Supermodel Developer tools for a code graph API: visualization, AI agent UX, MCP server development, a VS Code extension.
2023–2025	**AI / Full-Stack Developer** (contract), Potential Experimental career-coaching chatbot: query routing, dialogue state tracking, and retrieval-augmented generation over a vector database.
2018–2023	**Web Development and Graphic Design** (freelance) Interactive installations with artists and designers; websites; packaging and logo design.
2017	**Lead Instructor**, Coding Dojo Led the campus’s instruction across cohorts and a team of 15 instructors and TAs.
2015–2016	**Instructor**, Coding Dojo Taught immersive full-stack web development to career changers.

Updated November 2026.